

Taubert, Ernst Eduard
[Fantasy-sonata, piano, op. 68, C minor]
Fantasie-Sonate, C moll, für Pianoforte. Op. 68

M
23
T25
op. 68

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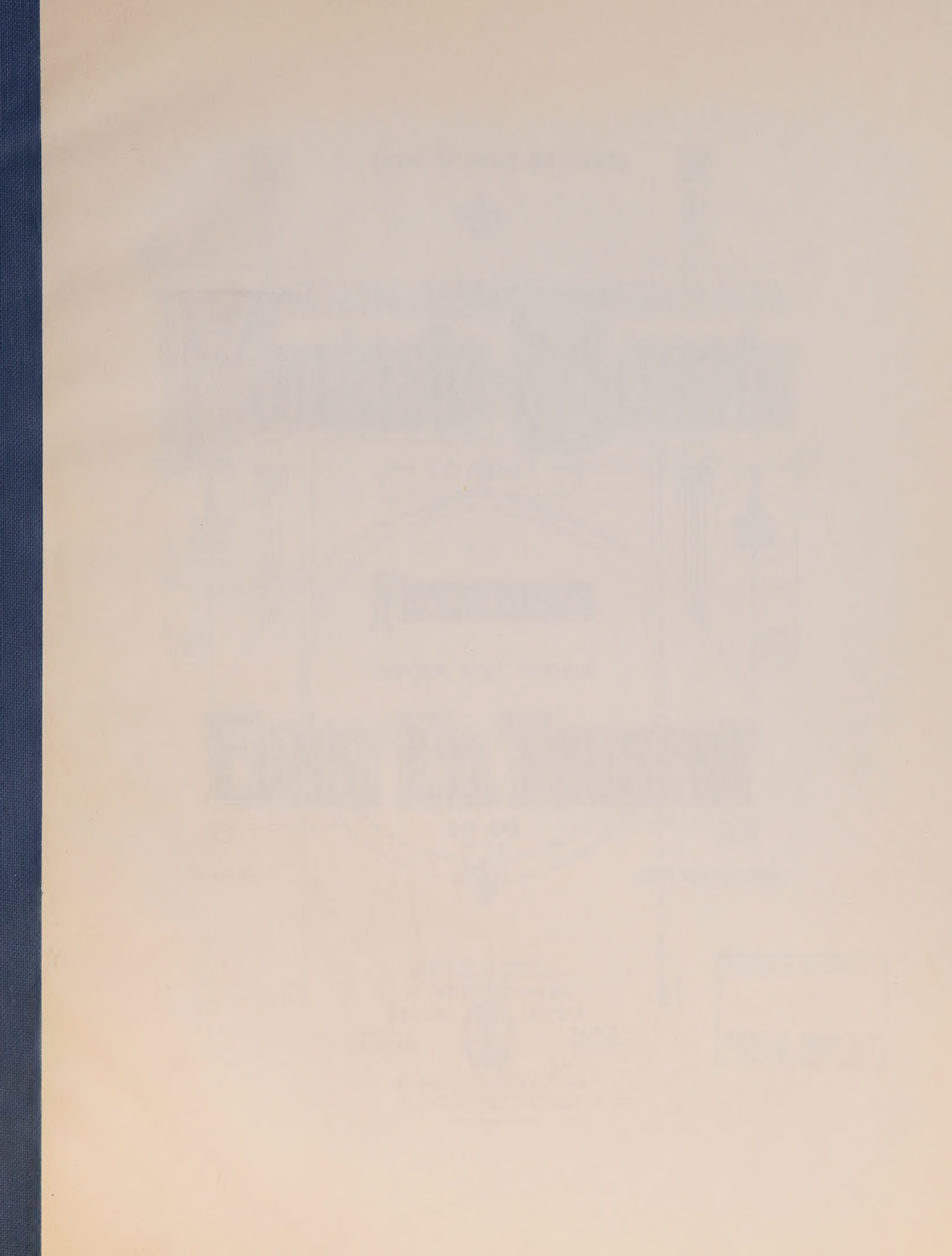


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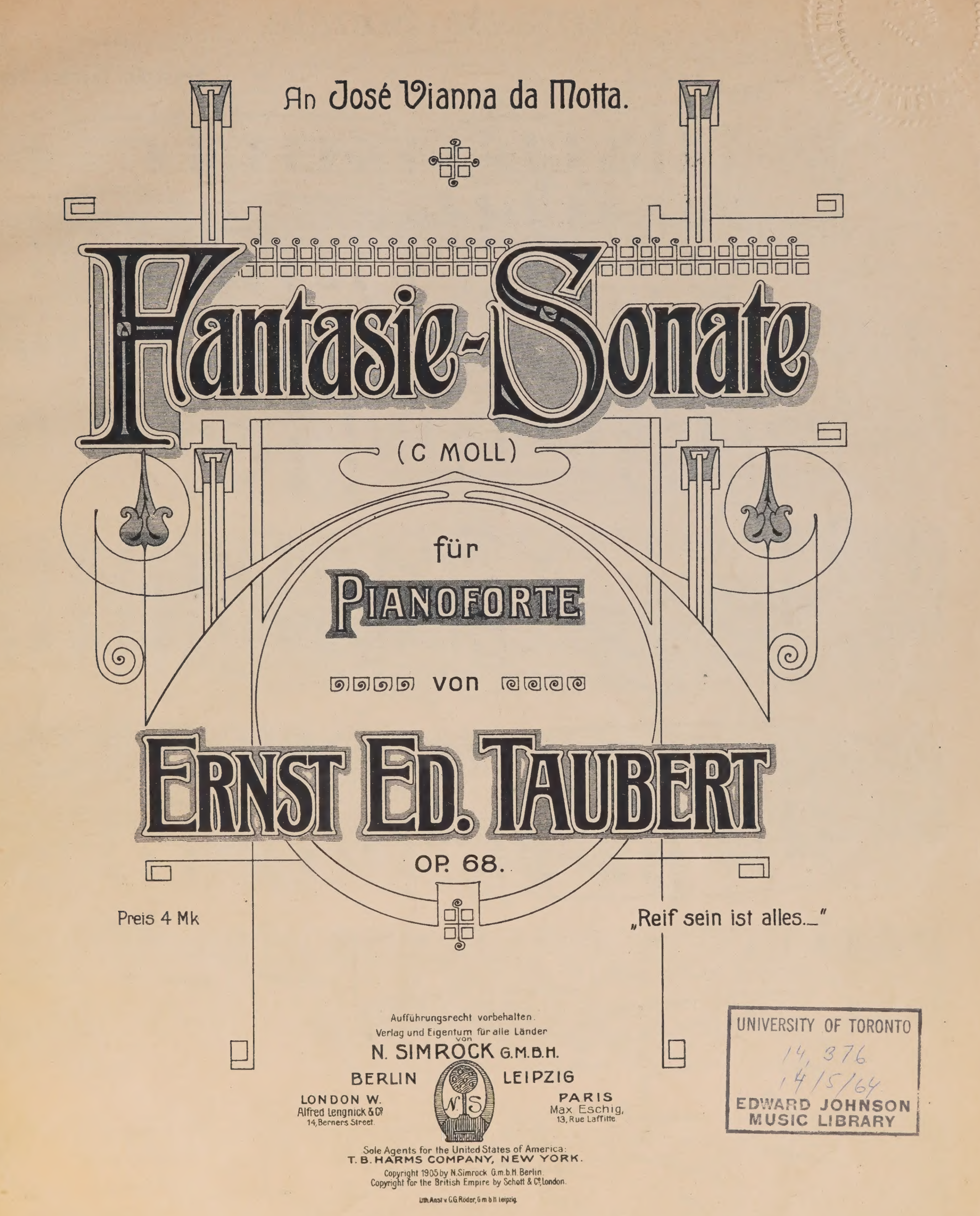
by

Dr. Arnold Walter



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An José Vianna da Motta.

Fantasie-Sonate

(C MOLL)

für

PIANOFORTE

von

ERNST ED. TAUBERT

OP. 68.

Preis 4 Mk

„Reif sein ist alles.—"

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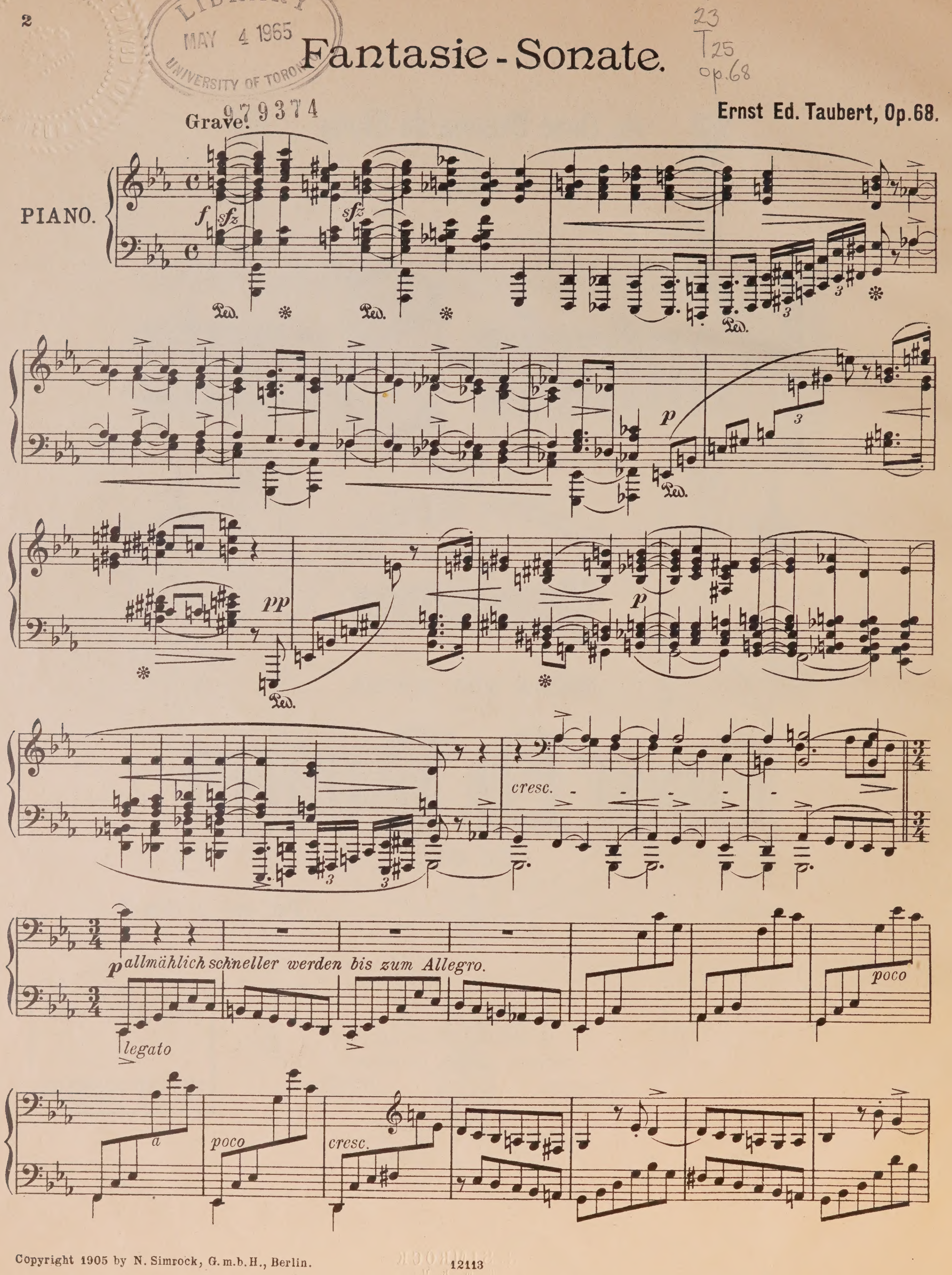
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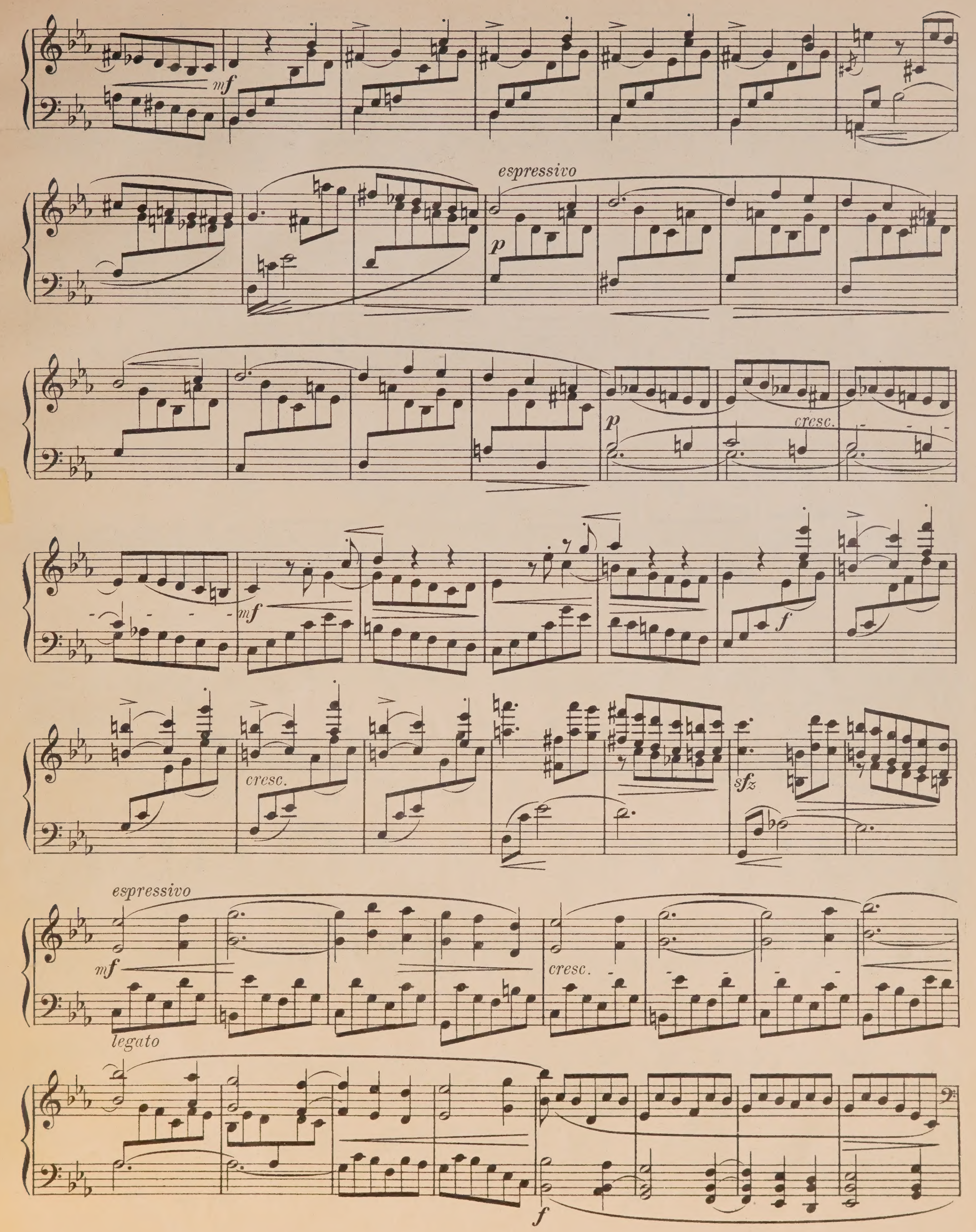
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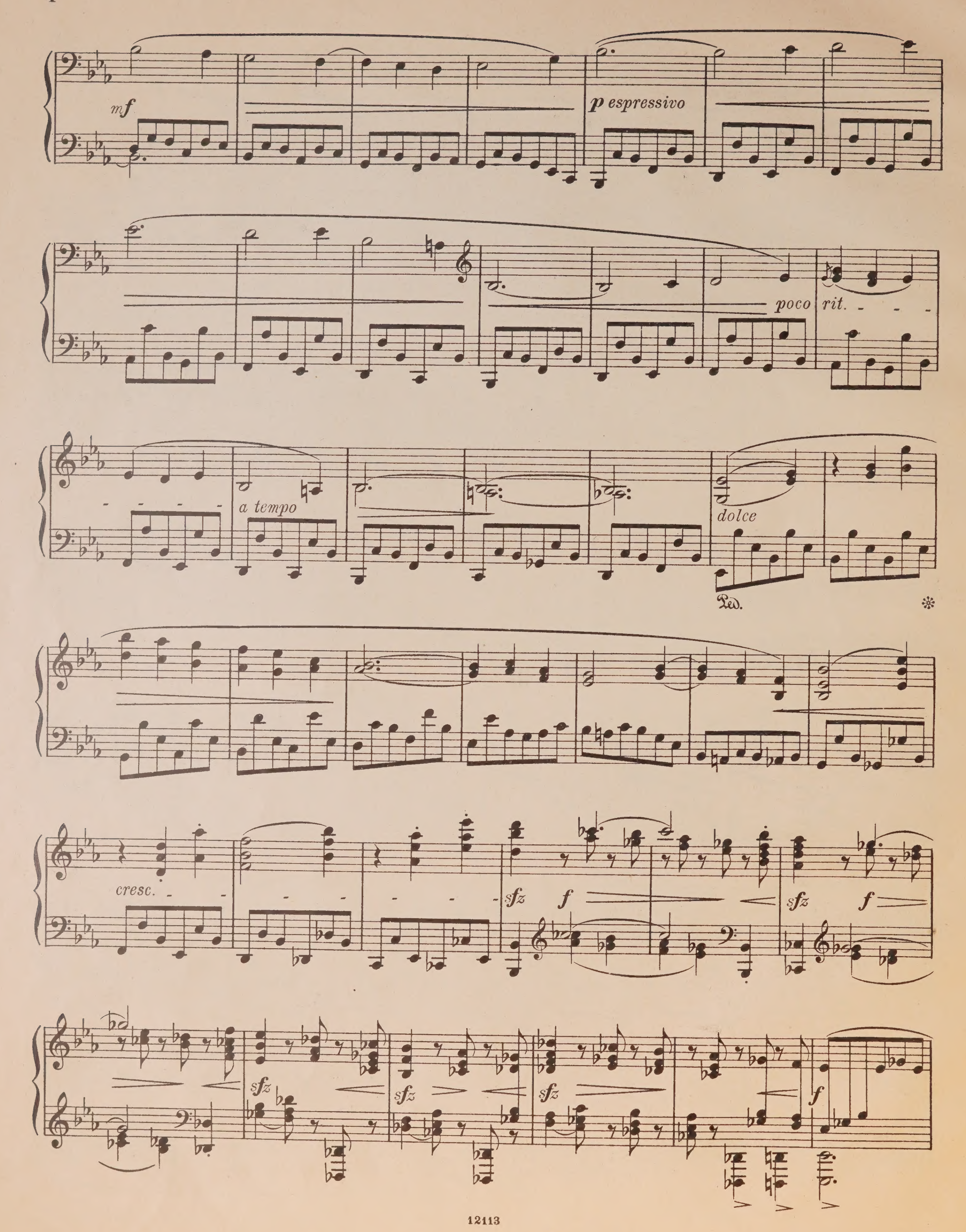
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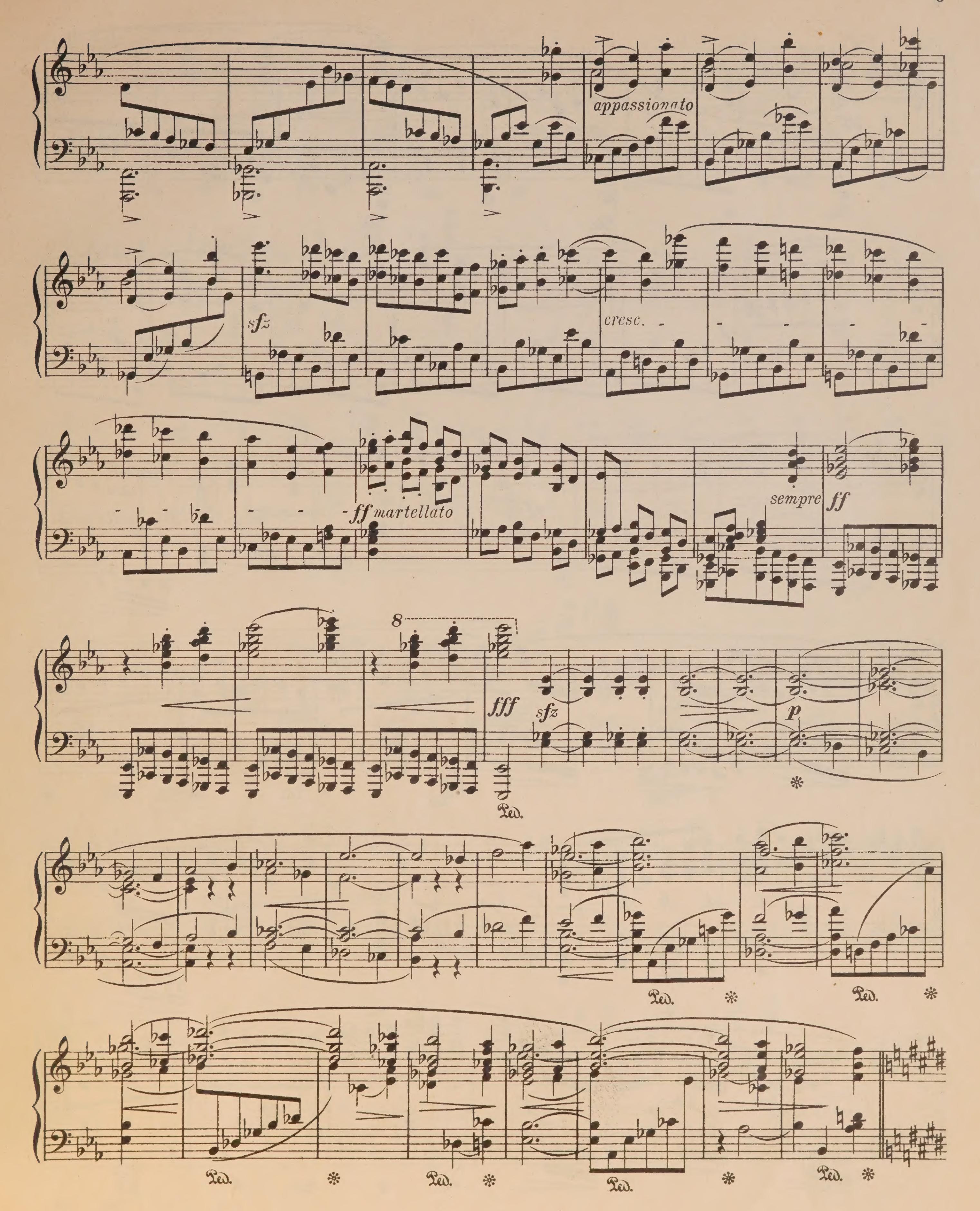
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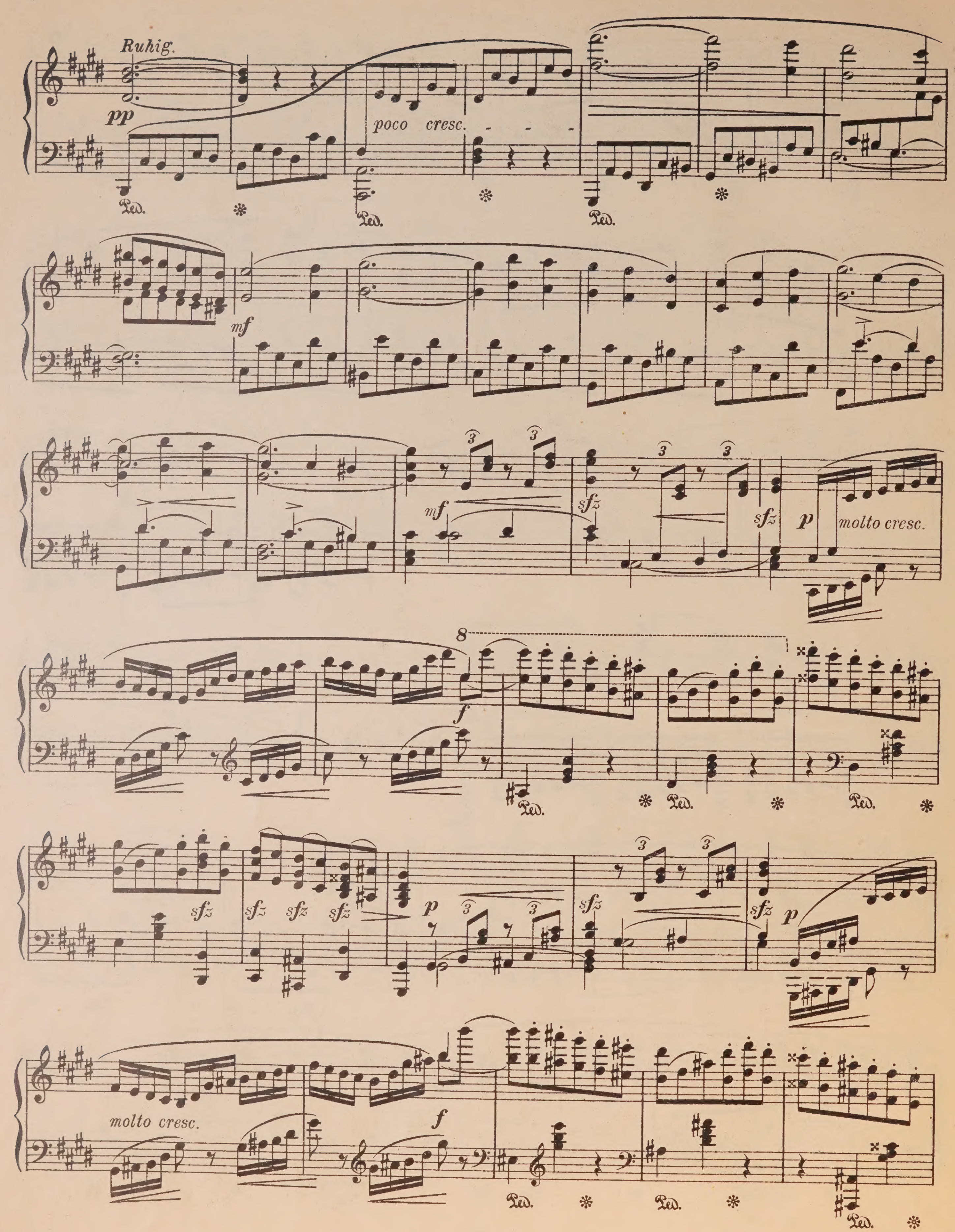


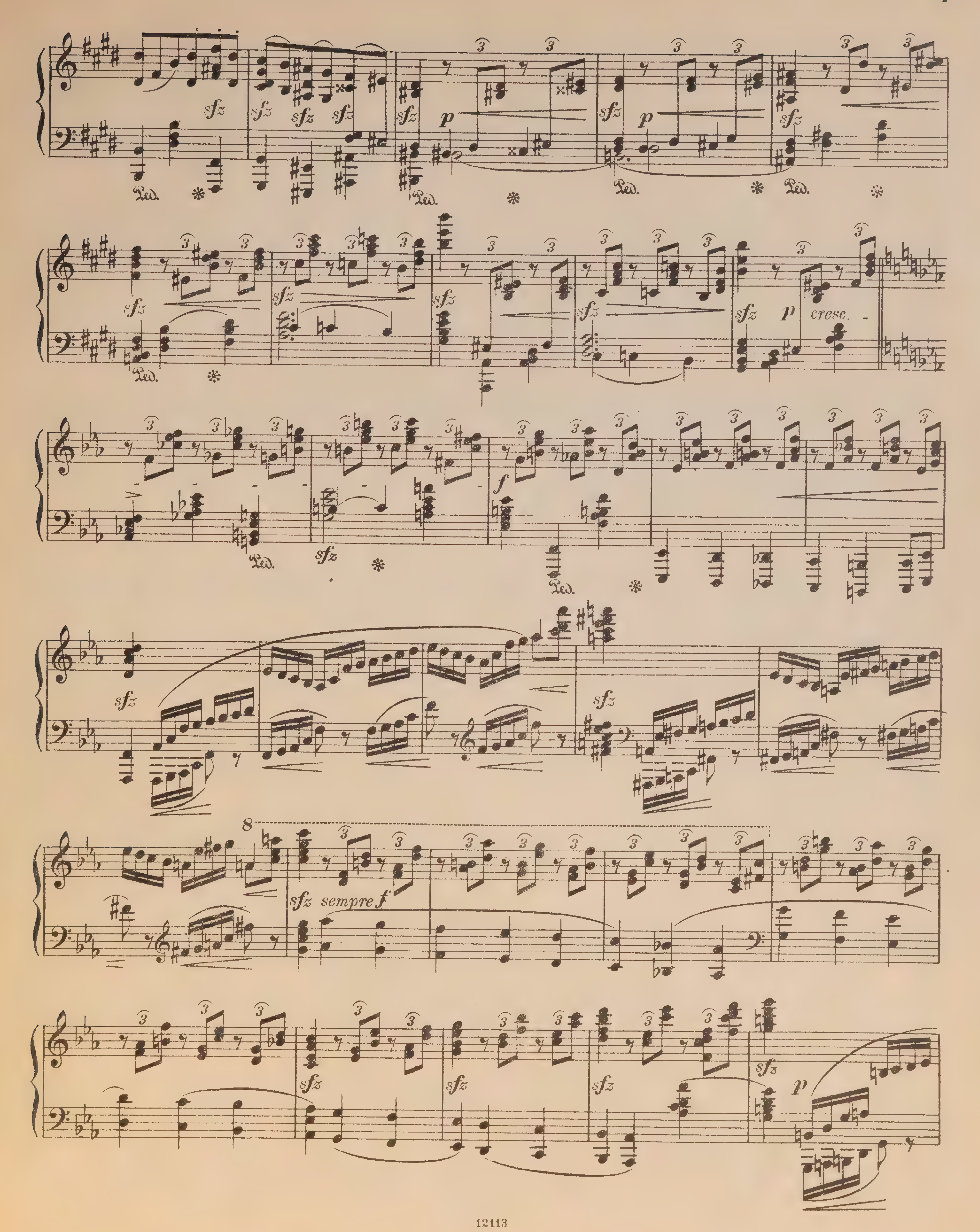
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mf
espressivo
p
p
cresc.
mf
f
cresc.
sfz
espressivo
mf
cresc.
legato
f

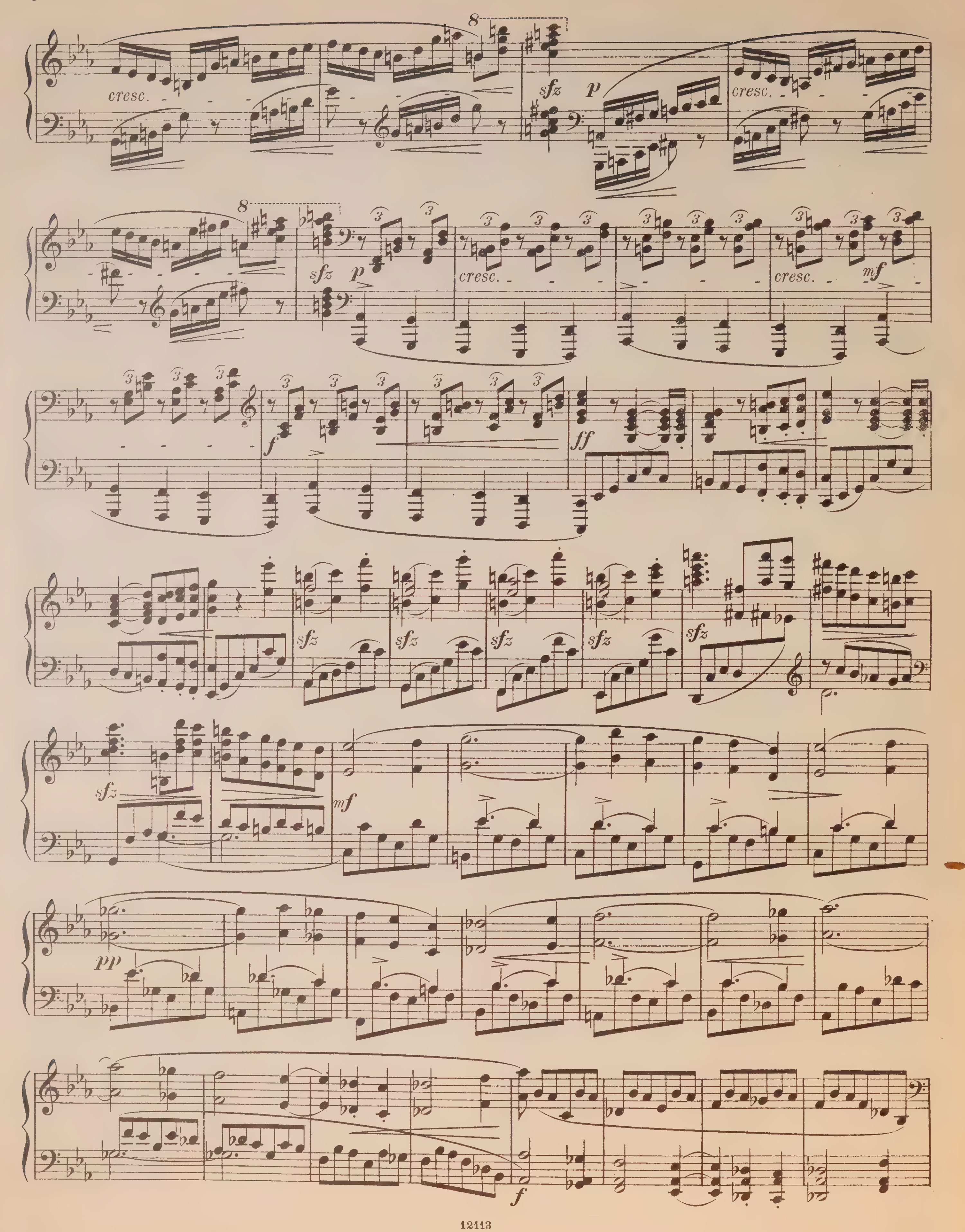

mf
p espressivo
poco rit.
a tempo
dolce
cresc.
sfz
f

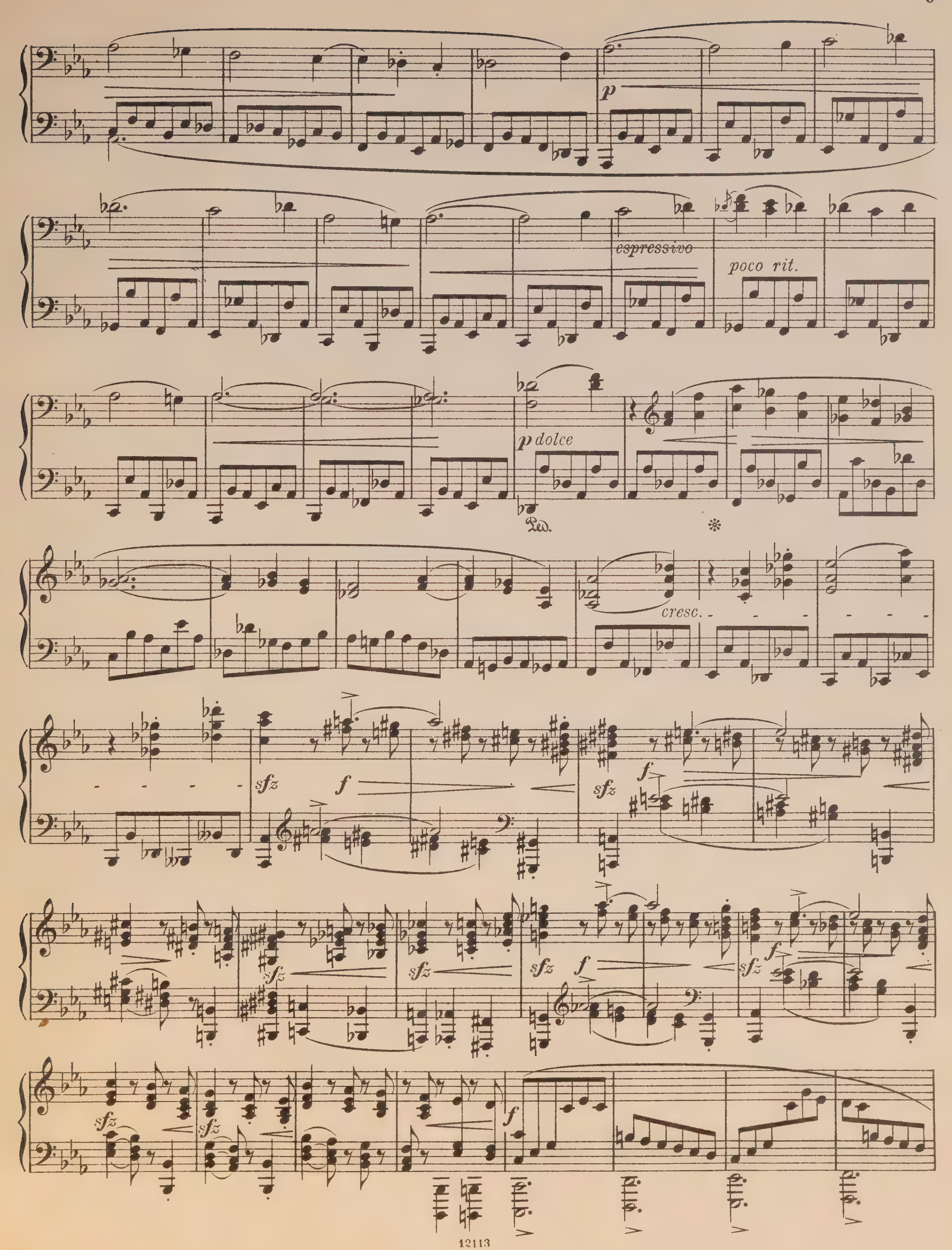

appassionato
sfz
cresc.
ff martellato
sempre ff
8
fff
sfz
p
Ped.
*

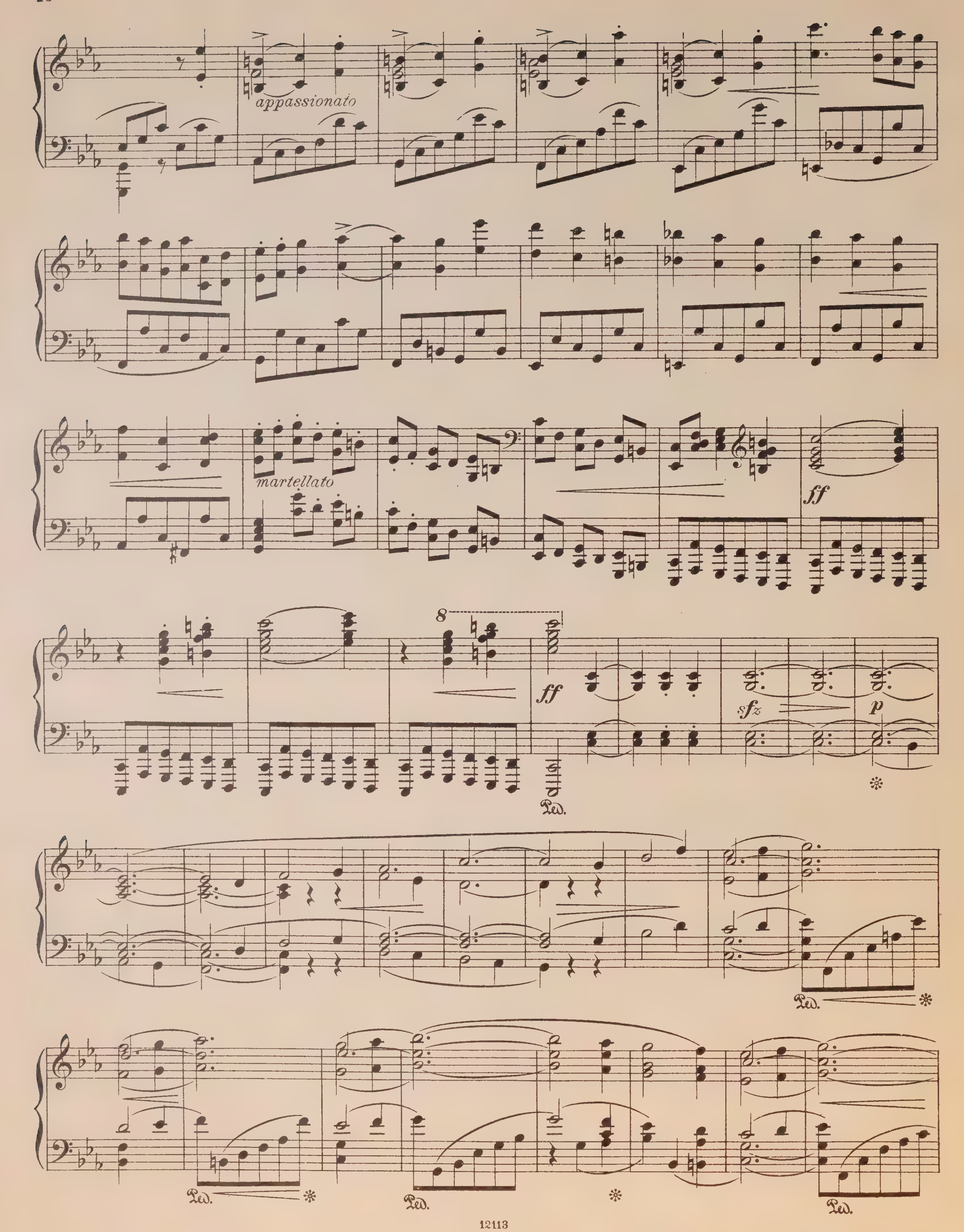

Ruhig.
pp
poco cresc.
mf
mf
sfz
sfz
p
molto cresc.
f
sfz
sfz
sfz
sfz
p
sfz
sfz
p
molto cresc.
f

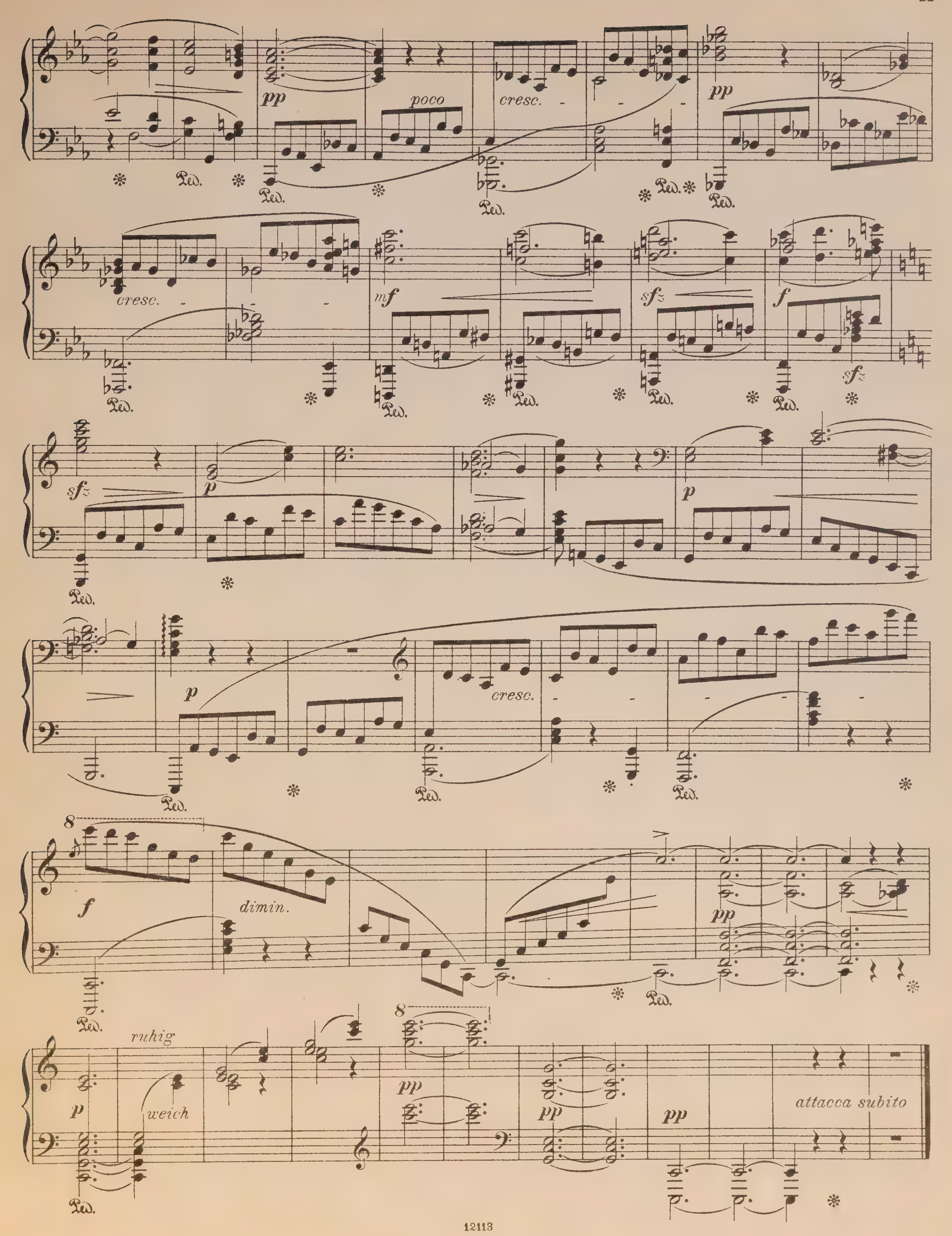


sfz
p
Ped.
cresc.
f
sempre f
8

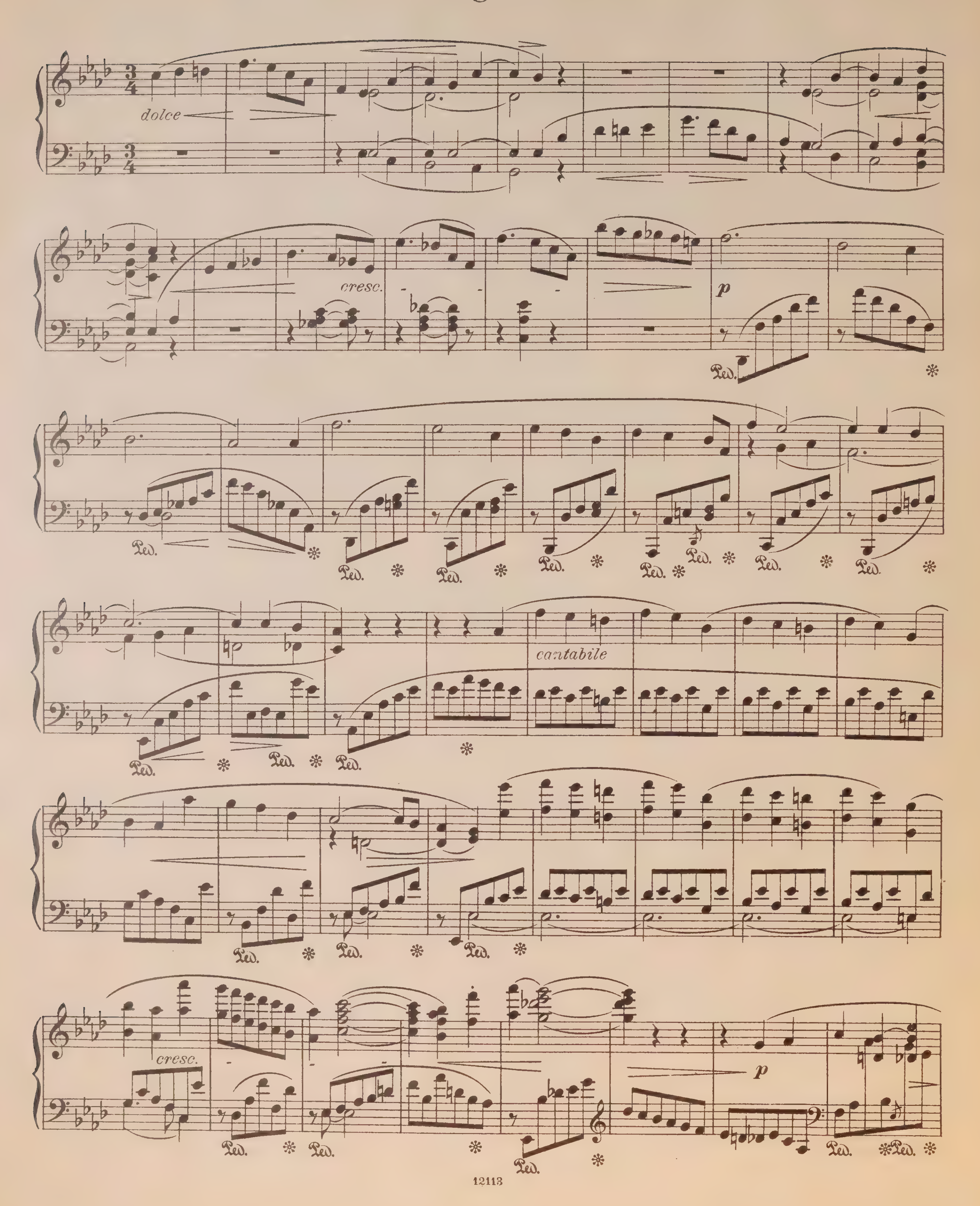

cresc.
8
sfz
p
cresc.
8
sfz
p
cresc.
cresc.
mf
f
ff
sfz
sfz
sfz
sfz
sfz
sfz
mf
pp
f

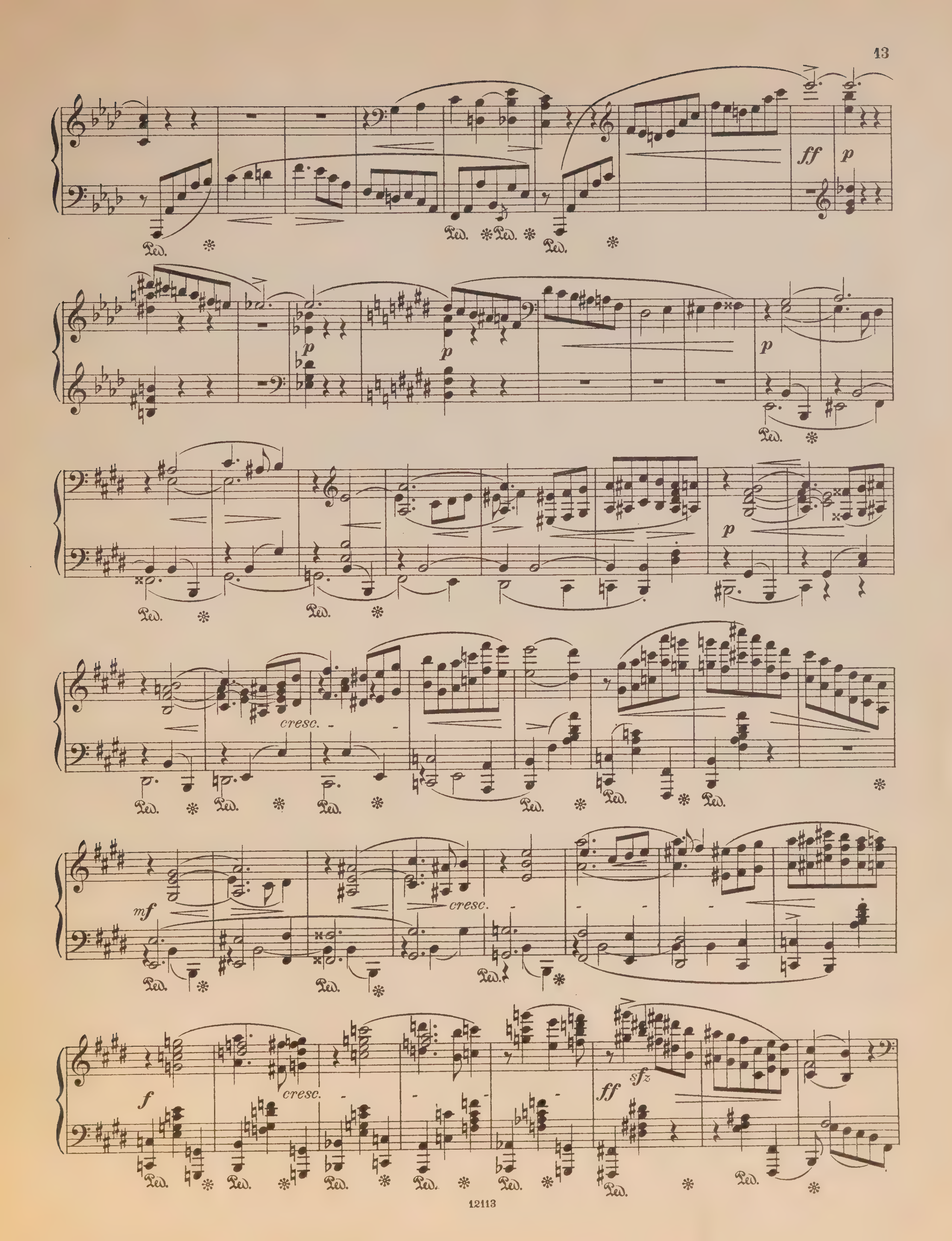

p
espressivo
poco rit.
p dolce
Ped.
cresc.
sfz
f

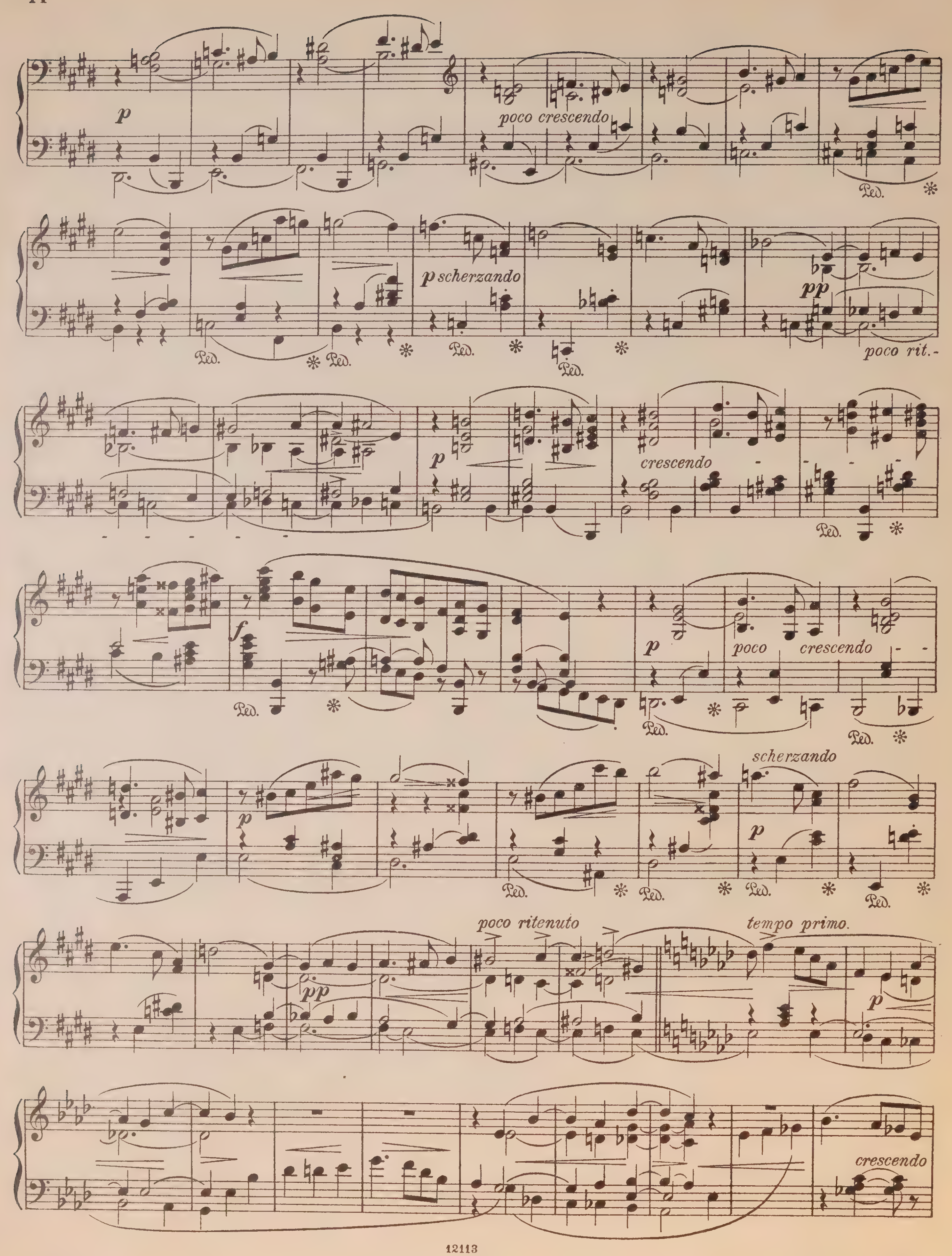

appassionato
martellato
8
ff
ff
sfz
p

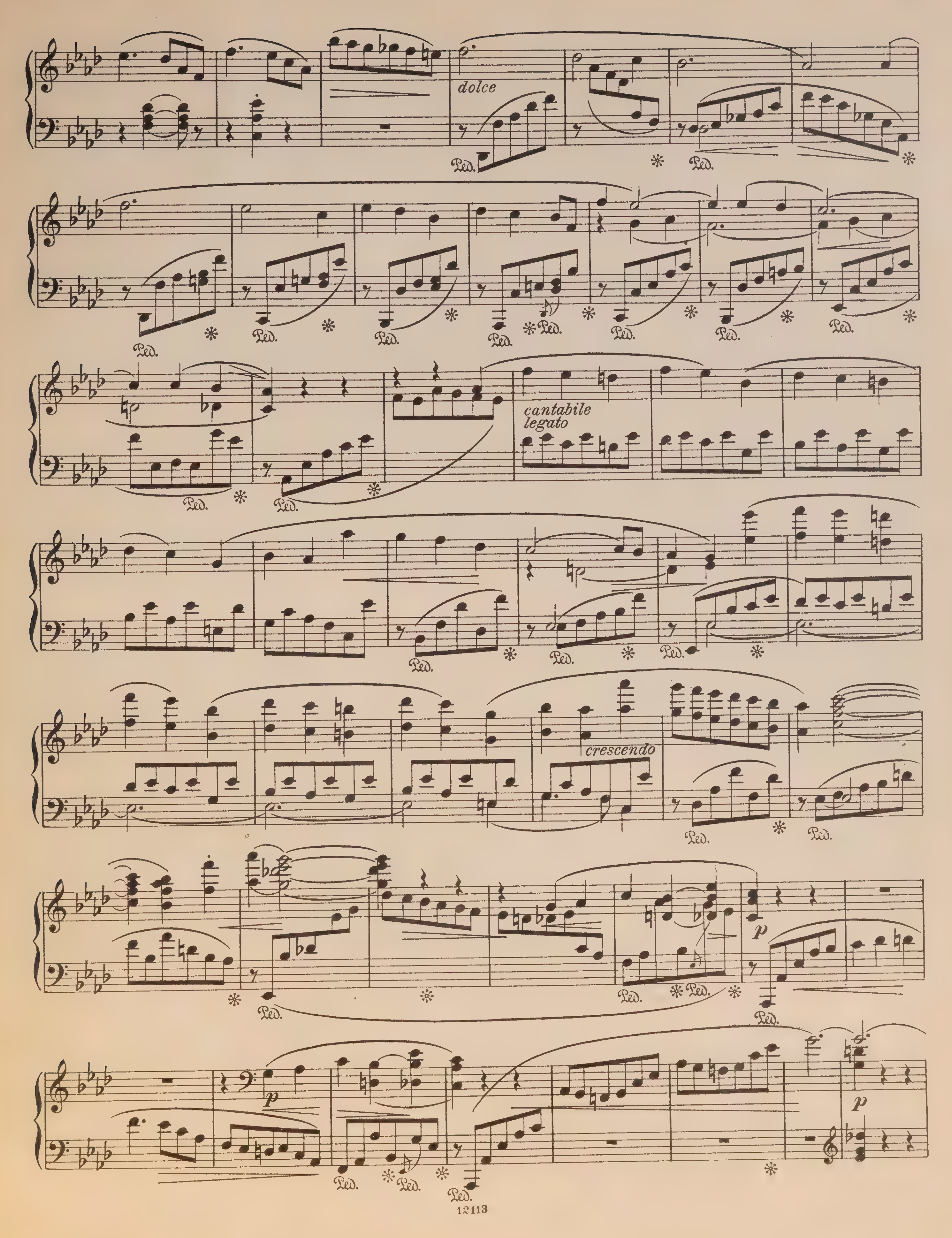

pp
poco
cresc.
pp
cresc.
mf
sfz
f
sfz
sfz
p
p
p
cresc.
f
dimin.
pp
ruhig
p
weich
pp
pp
pp
attacca subito

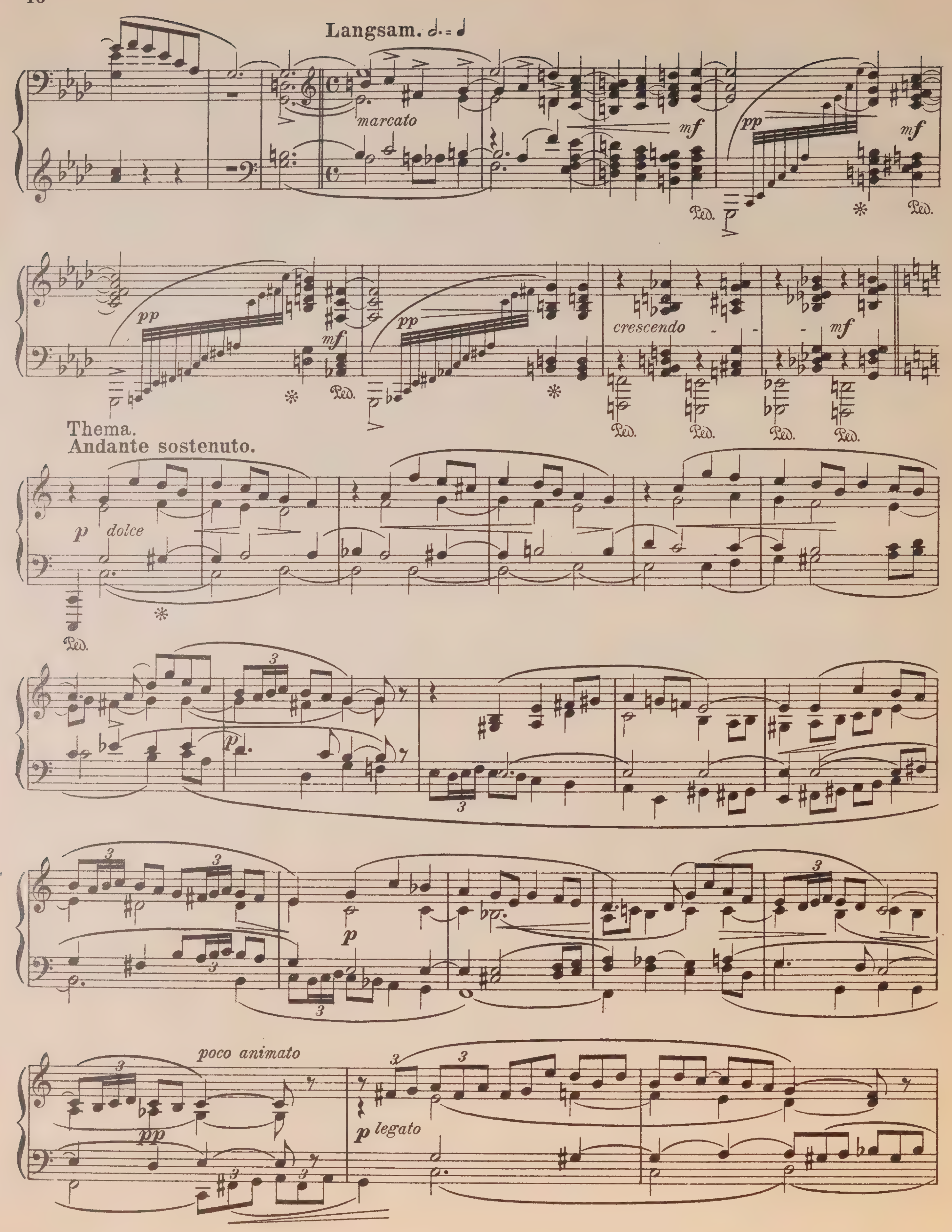
Allegretto.



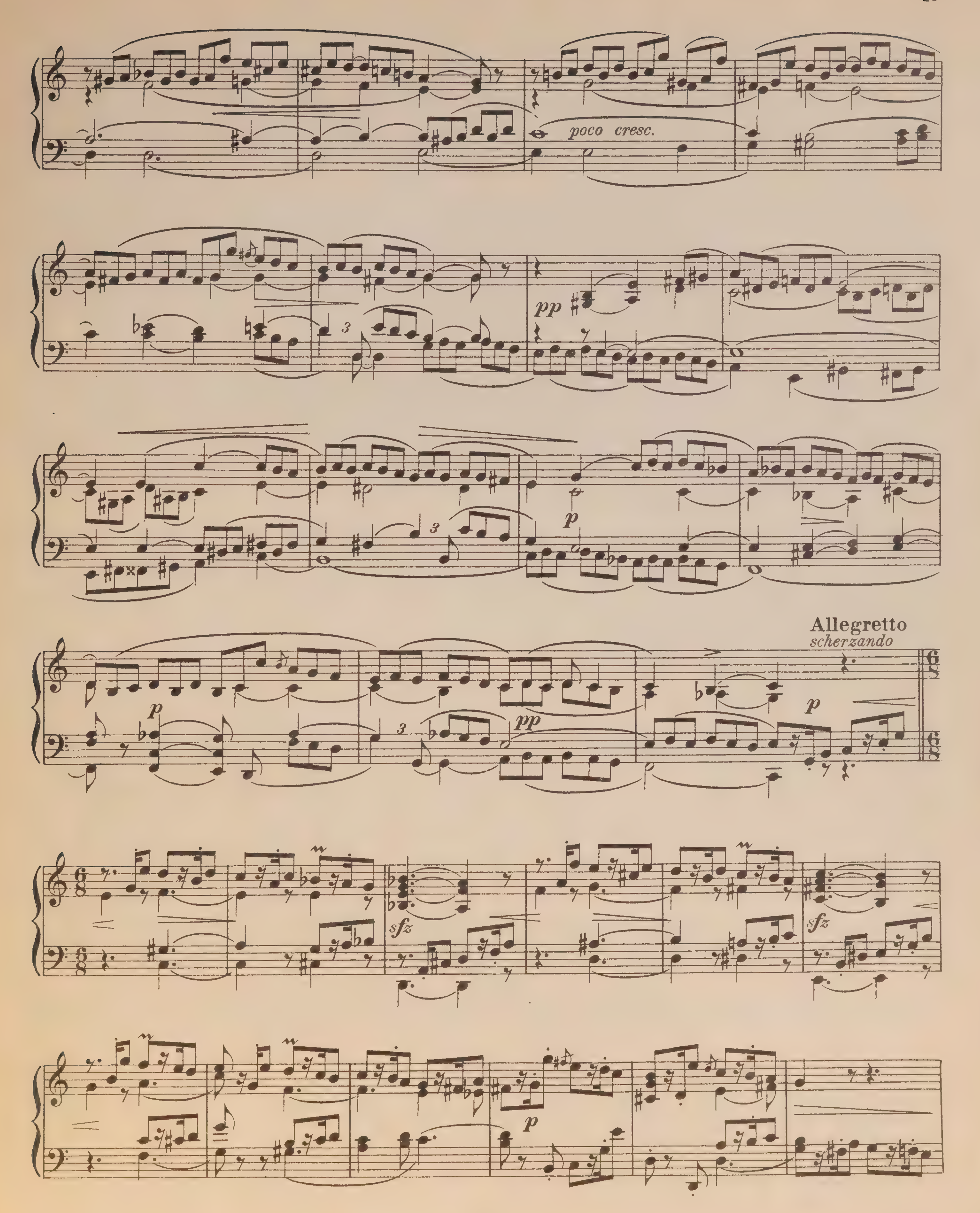

ff
p
Ped.
p
p
p
cresc.
mf
cresc.
f
cresc.
ff
sfz

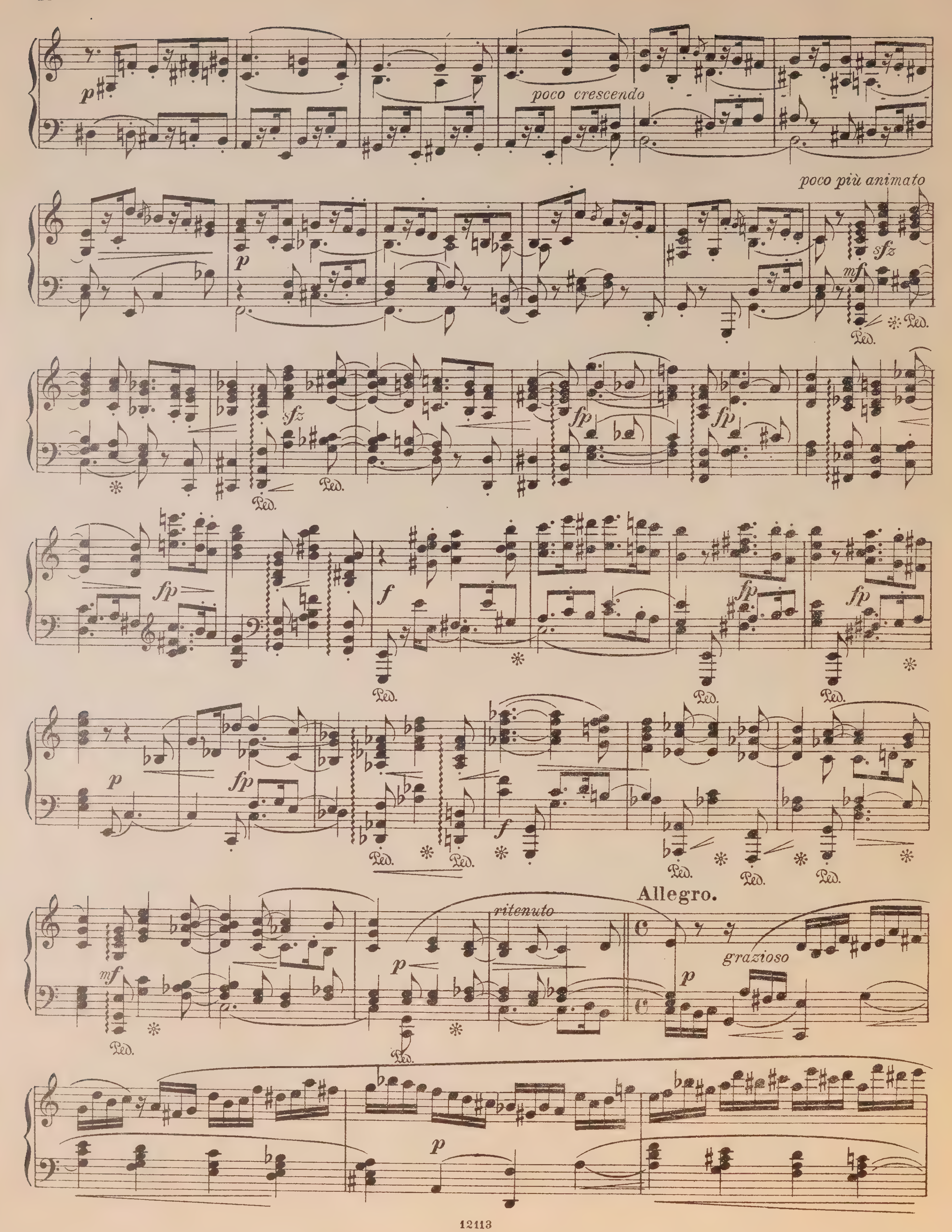

p
poco crescendo
Ped.
p scherzando
pp
poco rit.
p
crescendo
f
p
poco
crescendo
scherzando
p
poco ritenuto
tempo primo.
pp
p
crescendo

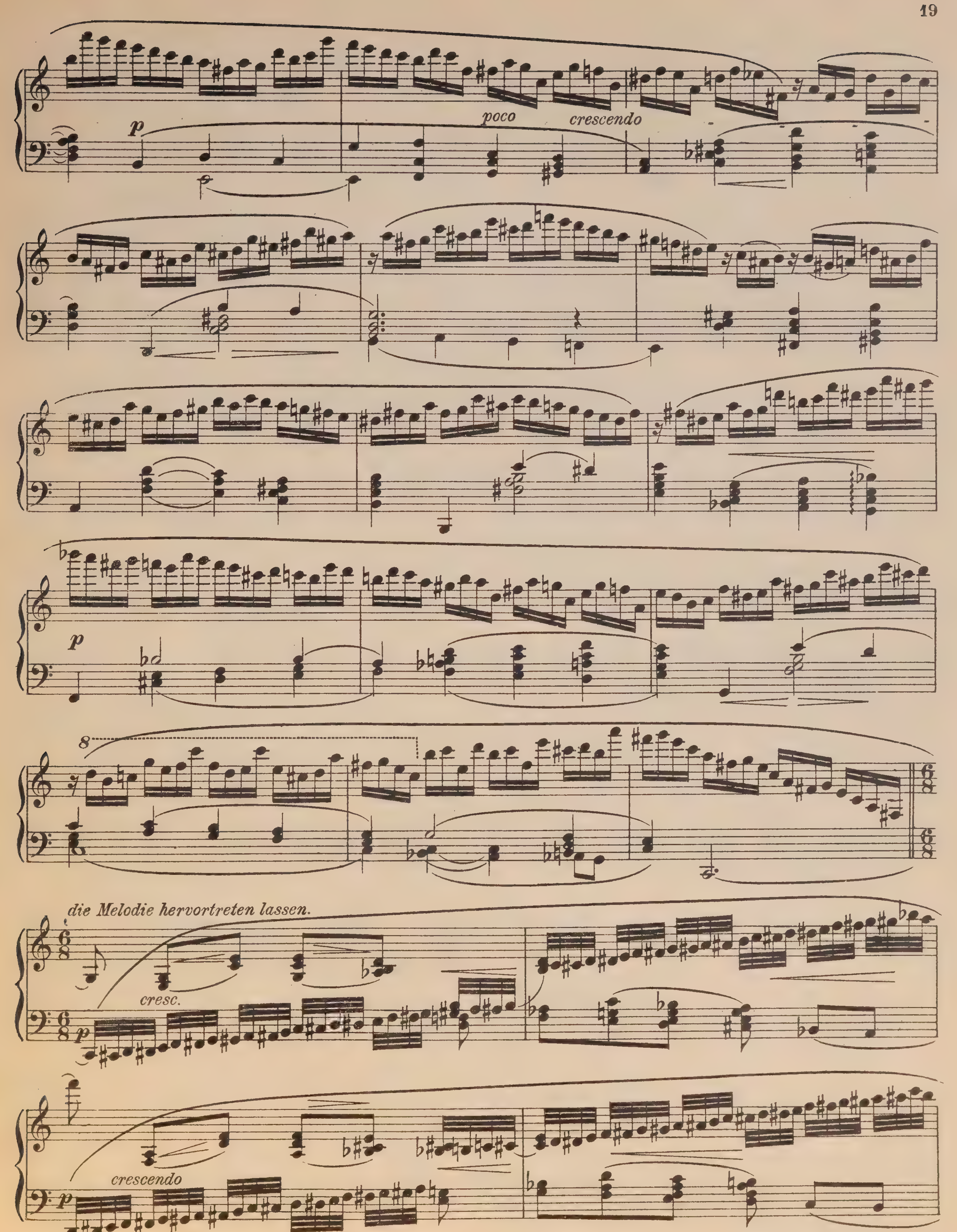

dolce
Ped.
cantabile
legato
crescendo
p

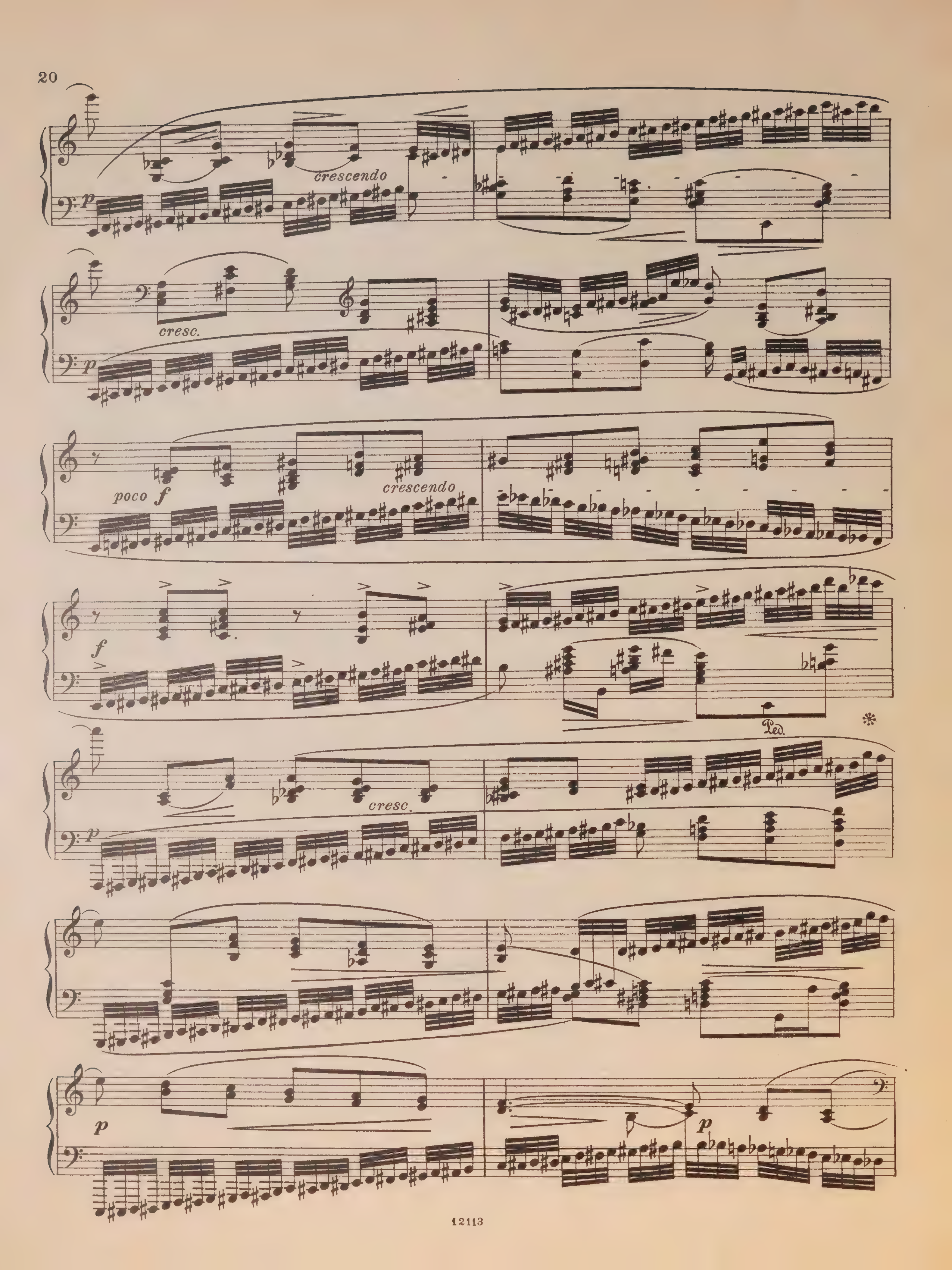


Langsam.
marcato
mf
pp
mf
Ped.
Ped.
pp
mf
pp
Ped.
crescendo
mf
Ped.
Ped.
Ped.
Ped.
Thema.
Andante sostenuto.
p dolce
Ped.
p
p
poco animato
pp
p legato

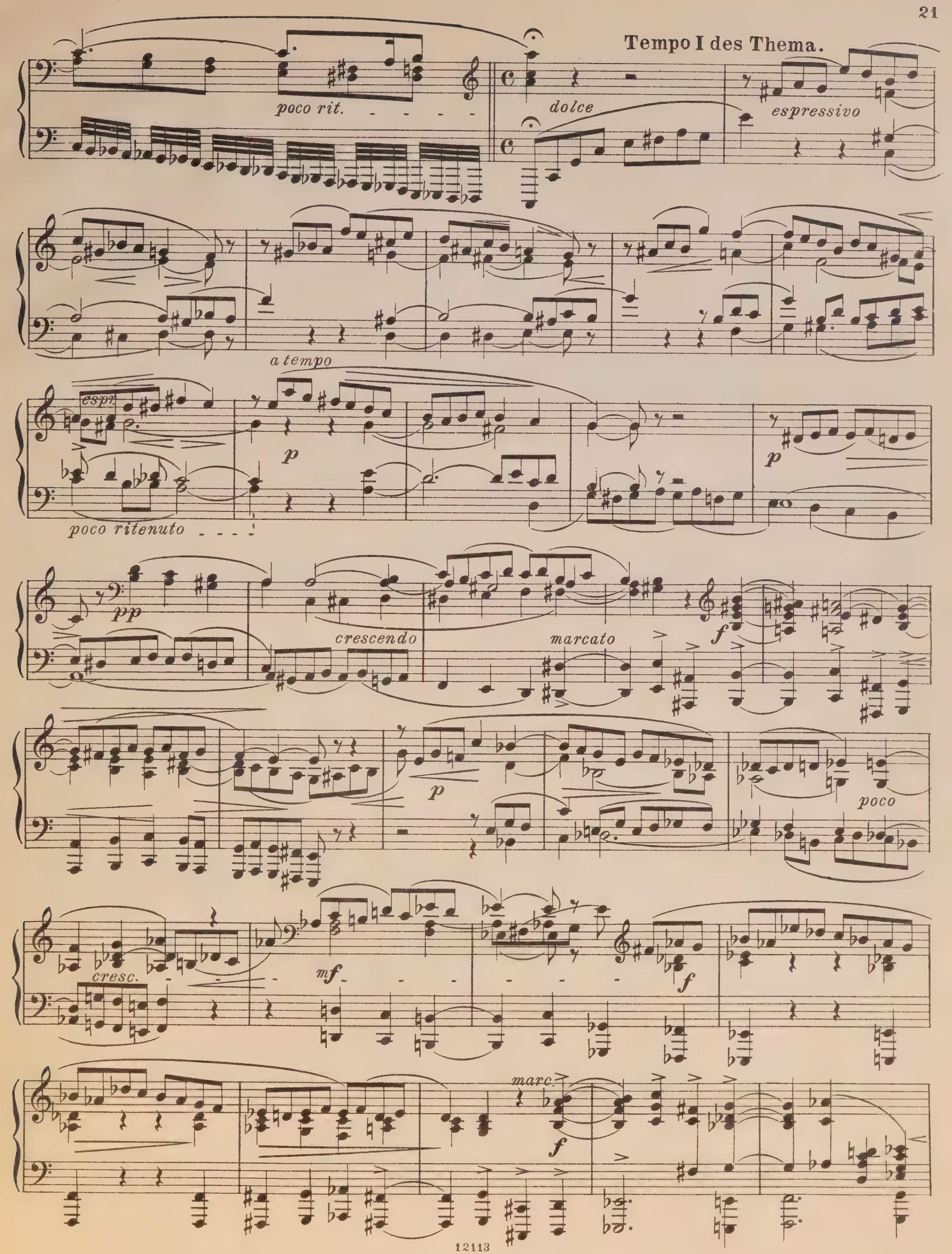

poco cresc.
pp
p
pp
Allegretto
scherzando
p
sfz
sfz
p

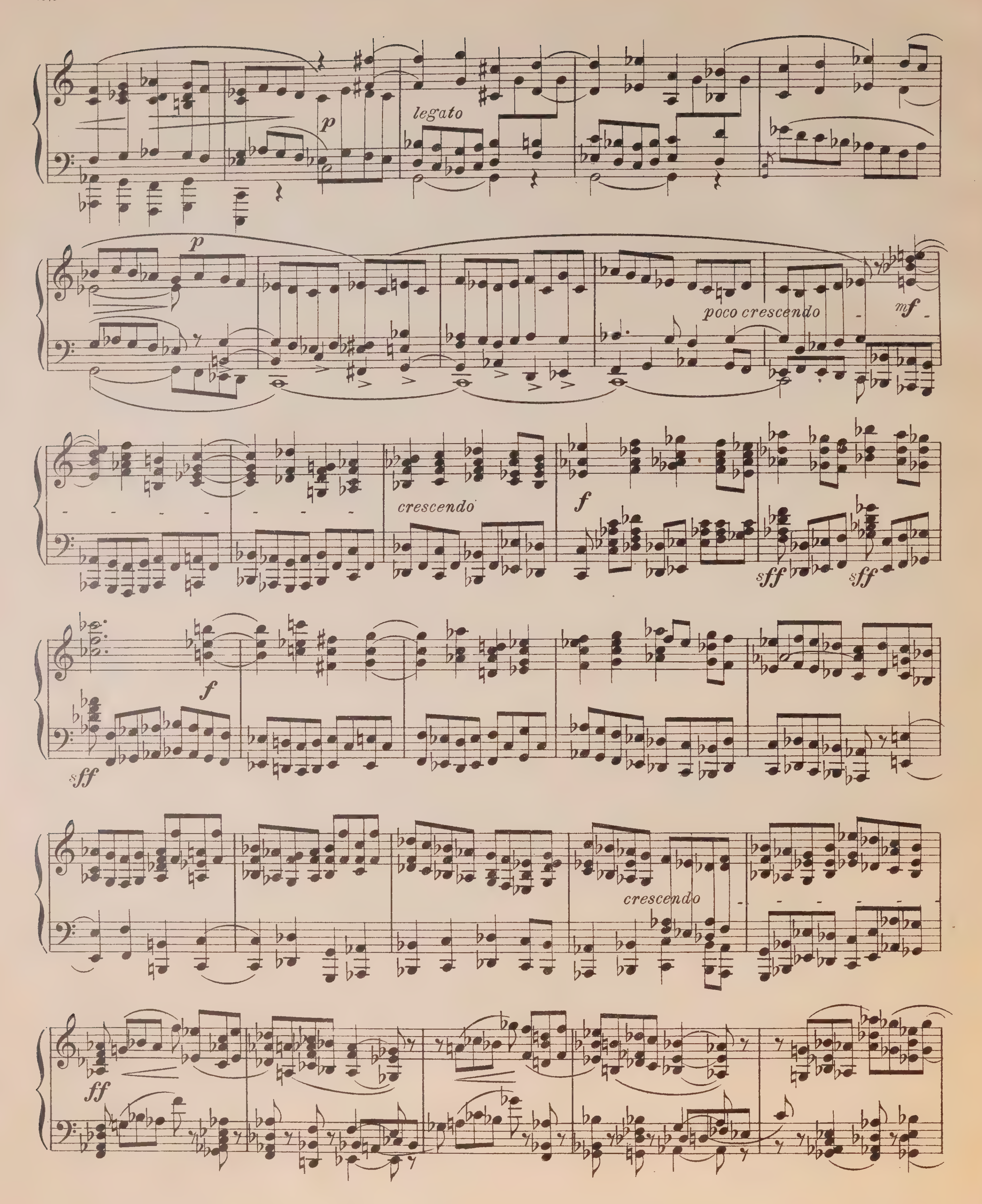

poco crescendo
poco più animato
ritenuto
Allegro.
grazioso


p
poco crescendo
p
8
die Melodie hervortreten lassen.
cresc.
p
crescendo
p

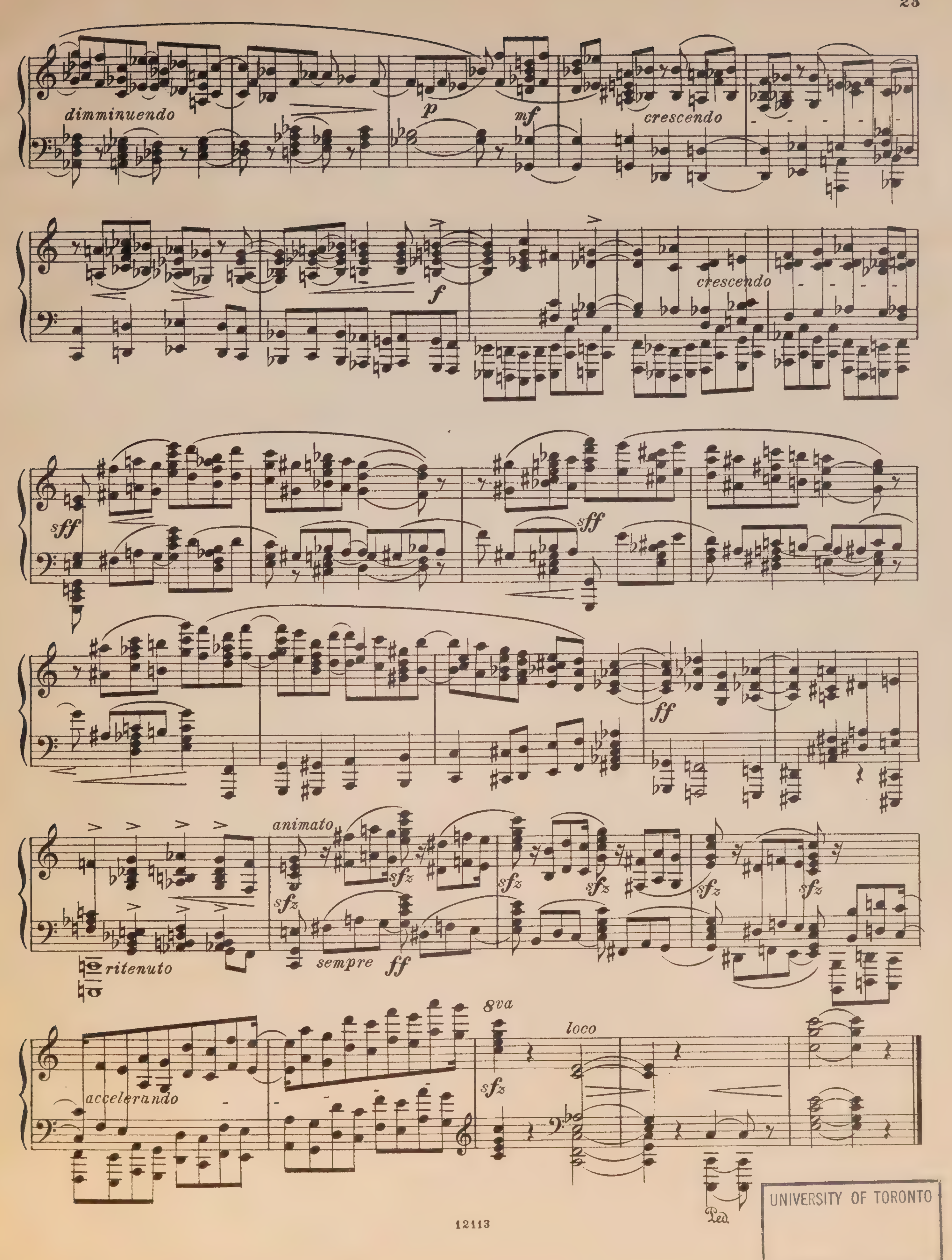


crescendo
p
cresc.
p
poco f
crescendo
f
Ped.
p
cresc.
p
p


Tempo I des Thema.
poco rit.
dolce
espressivo
espr.
a tempo
p
poco ritenuto
p
pp
crescendo
marcato
f
p
poco
cresc.
mf
f
marc.
f



p
legato
p
poco crescendo
mf
crescendo
f
sff
sff
f
sff
crescendo
ff



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M
23
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Music

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[Fantasy-sonata, piano, op. 68, C minor]
Fantasie-Sonate, C moll, für Pianoforte. Op. 68

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